

For Walt

THE IRISH BLESSING

SATB, A cappella

Traditional

Music and Arranged by JOYCE EILERS BACAK

Gentle (♩ = 112 - 120) *mp*

S
May the road rise up to

A
May the road rise

T
May the road rise up to

B
May the road rise up to

PIANO
Gentle (♩ = 112 - 120) *mp*
For Rehearsal Only

3 *mf* 4 (♩) *mp* 5

meet you, May the wind be

rise up to meet you, the wind be

meet you, May the wind be

meet you, May the wind be

6 7 8

al - ways at your back, _____ May the

al - ways NB at your _____ back, May the

al - ways NB at _____ your _____ back, _____ May the

al - ways NB at your back, May the

Detailed description: This system contains five staves. The top four are vocal staves in treble clef, and the bottom one is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are 'al - ways at your back, _____ May the'. Handwritten annotations include '6', '7', and '8' above the first three measures, and 'NB' (Nota Bene) written above the second and third vocal staves.

9 *grad. cresc.* 10 11

sun shine warm up - on your _____

grad. cresc.

sun shine _____ warm up - on your

grad. cresc.

sun _____ shine _____ warm _____ up - on _____ your _____

grad. cresc.

sun shine warm up - on your

9 *grad. cresc.*

grad. cresc.

Detailed description: This system contains six staves. The top five are vocal staves in treble clef, and the bottom one is a piano accompaniment in grand staff. The lyrics are 'sun shine warm up - on your _____'. Handwritten annotations include '9', '10', and '11' above the first three measures. Printed annotations include '*grad. cresc.*' (gradual crescendo) written above the first, second, third, and fifth vocal staves, and a boxed '9' above the first measure of the piano accompaniment.

12 *mf* *grad. decresc.* 13 14

face, the rains fall soft up

face, the rains fall soft up

face, the rains fall soft up

face, the rains fall soft up

face, the rains fall soft up

mf *grad. decresc.*

15 *rit.* 16 *mp a tempo* 17

- on your fields. And un - til we

- on your fields. And un - til we

- on your fields. And un - til we

- on your fields. And un - til we

- on your fields. And un - til we

rit. *mp a tempo*

18 19 20 , *mf*

meet a - gain, And un -

meet a - gain, a - gain, And un -

meet a - gain, And un -

meet a - gain, And un -

cresc. *mf*

21 22 23 24 *f*

- til we meet a - gain, May the

cresc. *f*

- til we meet a - gain, we meet a - gain, May the

cresc. *f*

- til we meet a - gain, a - gain, May the

cresc. *f*

- til we meet a - gain, a - gain, May the

cresc. *f*

25 26 27 28 *mp Keep the intensity*

God that loves us all hold you in the

God that loves us all hold you in the

God that loves us all hold you in the

God that loves us all hold you in the

25 *mp Keep the intensity*

29 30 31 32

palm of His hand.

palm of His hand.

palm of His hand.

palm of His hand.

33 *Optional mp*

34 35

A men, A men, A

A men, A

A men, A

33 *Optional mp*

36 , 37 38 39

A men. A men. A men.

, *p* A men. , *p* A men. , *p* A men.

men, A men. men, A men. men, A men.

men, A men. men, A men. men, A men.

men, A men. men, A men. men, A men.