

# **Holly Springs High School**

# **Chorus Handbook 2016-2017**

Choral Director:  
Jenny Patchett

# Notes from the Director

Dear Parents/Guardians and Students,

Welcome to the Holly Springs High School Choral Department. This year is going to be an exciting one for the department. I look forward to getting to know each of our new students and families.

I want to share a little about myself, my educational background, and a few thoughts about the direction of our choral program. I grew up in Charlotte, NC and have been singing my entire life. I attended UNC Chapel Hill (I am a HUGE Carolina fan!) and earned a Bachelor of Music in Vocal Performance. I continued my education at UNC Chapel Hill to earn a Master of Arts in Teaching. I now live in Holly Springs with my husband, Rob and my golden retriever, Molly. Other than music, which takes up most of my time, I enjoy teaching piano and voice, running, cooking, and traveling.

Some of the most important aspects to choral singing and music education are good vocal health and placing the music we perform in context of when it was written and for what purpose it was written. This means we will learn about some music history, some music theory and A LOT about how to sing healthily, so we can do what we all love, SING!

I will strive to create an atmosphere in the choral department where the students have a sense of belonging in their chorus family within a large high school. I expect the students to strive for the same. This will cultivate a classroom atmosphere where students feel challenged and willing to take risks as an ensemble so we can grow and learn!

In my sixth year at HSHS, I'm excited to continue the involvement of our choral department in our larger community. I'm excited for community performances, ensemble trips and the Music Performance Adjudication Field Trip in March!

The structure of our program is this: All ensembles are mixed, male and female and leveled according to ability and grade level. My expectation is all members of ensembles support each other and all ensembles support each other. I am truly thrilled to be your director and can't wait to get the year going and start making wonderful music together!

Sincerely,  
Jenny Patchett

# From our Student Teacher

Parents/Guardians and Students,

I'm very excited to be joining the Holly Springs Chorus Family! I look forward to getting to know each student in the program and for the students to know me. I am grateful to be involved in the incredible choral program at HSHS—this seems to be a magical place, I hope you will find the same. I am in the internship for my last semester at Appalachian State, where I have been earning a degree in Music Education. Voice is my principle instrument, but I enjoy piano and trumpet practice as well. I currently live in North Raleigh, where I like to cook, weight train, and spend time with my chocolate lab, Dixie.

Chorus is an invaluable experience for all of us! I believe strongly in the comradery that comes from developing musicianship within a group and the importance of artistic development in students. I am excited to learn from you all, and I hope to bring valuable musical experience to you.

Sincerely,  
MaryRobert McGrath  
[mcgrathmr@appstate.edu](mailto:mcgrathmr@appstate.edu)

# Courses Offered

## **Beginning Chorus**

This course is for all 9<sup>th</sup> grade students and any student who is new to singing in a choir in high school. We will start from the beginning with basics on singing healthily, vowels formation, listening skills, theory and history. You will be amazed how quickly all students will improve their music literacy and singing skills.

## **Concert Choir**

This is an auditioned course open to 10<sup>th</sup>-12<sup>th</sup> graders who are expected to have a higher level of music literacy. We will start with the basics but quickly move on to more advanced techniques of singing healthily, vowel formation, listening skills, theory and history. The literature the students will sing will be challenging.

## **Colla Voce**

This is an auditioned course open to 11<sup>th</sup>-12<sup>th</sup> graders who are expected to have a high level of music literacy and a strong dedication to the program and ensemble. We will be using advanced methods and techniques of healthy singing, vowel formation, listening skills, theory and history. The literature will be in plenty and will be at a collegiate level.

# Leadership Opportunities

Each class will have a set of leaders that will help with the daily needs of the class. All of these students are expected to be a CONSISTANT leader in class.

**Co-Presidents:** These students will be Mrs. Patchett's second set of hands. They may need to start class, lead class, lead warm-ups, answer the classroom phone, help after school, organize help from other students and work with the Booster Club parents.

**Section Leaders:** These students will be from each vocal section in the class. They will be in charge of taking good musical notes in their music to help those students absent. They will be called on to lead a sectional rehearsal where they teach notes to students in their section. Each Section leader is in charge of picking up left water bottles, music folders etc left in their section as well as straightening chairs, before they leave class.

**Secretary/Librarian:** This student will be in charge of our music library. They make sure everything is in its place, remind students to put away their music folders, making sure the room is cleaner than it was when they arrived. They will also be in charge of the blog, listing daily rehearsal notes and assignments for students and parents to check.

**Historian :** This student is in charge of pictures and documenting the year. They with the other historians in the other classes will compile the pictures into a picture book and they will make an end of the year slide show. If the Secretary is absent, this student will fill out the blog.

# Expectations

My philosophy of teaching music is simple:

**We are here to make music, anything that gets in the way is not permitted.**

Things that might get in the way:

## 1. NO EXCUSES

The expectations are outlined clearly in the handbook and enforced daily. The rehearsal dates and performance dates required of you are outlined from the beginning of the year. As a member of the ensemble, you are required to be there. Take ownership of yourself and work out conflicts **ahead of time**. Take ownership of your ensemble and understand if you are not there, you are a MAJOR piece of our musical puzzle that would be missing. Communicate this requirement with your parents.

## 2. Leave your day at the door

As an ensemble each member has to have a mutual *respect* for each other. Chorus class is not a place for outside problems, gossip or a bad attitude. Let the chorus room be a refuge from all of these things and let's make music.

## 3. Feel at Home

Feel at home, but I am not your mom and I don't clean up after you. Keep our home clean. Put your things away, straighten chairs, and pick up trash even it's not yours.

## 4. Be Supportive & RESPECTFUL

The chorus room can be a place where we can try new things and make mistakes without ridicule. We are respectful of each other and KIND. If we, as individuals aren't comfortable to step out on the edge and take on a challenge, how will we grow as an ensemble?

## The Chorus Room -Guidelines for use in times other than class time:

Before School – The room will be open at **7:15 am** unless you have a *scheduled meeting* with Mrs. Patchett (even if the door is unlocked you may not enter until 7:15)

Lunches – The room is only open students pre-scheduled during tutorial times or times Mrs. Patchett has opened on the weekly schedule.

**\*\*THERE IS NO FOOD OR DRINK (other than water) on the wooden risers\*\***

Office – There are to be **no students** in Mrs. Patchett's office without her permission.

# Procedures

## Entering the Classroom:

- Come in quickly & QUIETLY and **take care of the restroom and filling water bottle BEFORE the bell.**
- Check the board for materials for the day.
- Leave your cell phone in its assigned cubby.
- In this classroom, you are LATE if you are not IN YOUR SEAT with your materials when the bell rings.
- You should be silent and at level 2 when Mrs. Patchett reaches the podium.

## Restroom and water

- DO NOT leave the rehearsal to get water and go to the restroom.
- If you have an emergency, by all means, go and sign-out by the door, but **LENGTH OF TIME OUT OF THE ROOM & reoccurrences** of emergencies will be noticed and discussed to make sure we define emergencies the same way.
- DO NOT go while you are supposed to be singing
- Bring a water bottle and fill it up BEFORE the bell.
- No Food or drink other than water during class.
- ABSOLUTELY NO GUM!

## Classroom Rehearsal Skills : *Part of your grade is demonstrating your rehearsal skills.*

### Rehearsal Skills:

Be in your seat with materials, level 2, and silent when Mrs. Patchett reaches the podium

Have a pencil in hand

Keep healthy posture

Follow all instructions

Sing when asked

Listen and follow along in your music when you are not singing

Do not get out of your seat

○ If you are on vocal rest and have a note, I will ask to hear you individually to listen to your voice to help you. Even on vocal rest you will sit in your assigned seat and silently participate.

**\*\* Cell Phones:** they will not be with you at your seat. They are to be in the Hotel Cell. If we need to use them for an assignment, we will get them from Hotel Cell.

## Leaving the classroom:

- I dismiss you, not the bell
- Unless completing a task assigned at the end of the period that requires you to be out of your seat, you will remain in your seat until the bell rings.
- You will have a chance to get your cell phone while reviewing notes from the day for the last 3 minutes of class.

# Holly Springs High School Performing Arts PLT BAND | CHORUS | DANCE | THEATRE ARTS

## Guidelines

### **General Hallway Expectations**

- All students use low voices in the hallway at all times ~ before, during, and after school.
- Risers, the genie lift, storage cabinets, stage blocks, and band cases are prohibits to all students unless permission was given by a PLT Director.

### **Band Room**

- Only members of the band and guard program are allowed in the band room at any time unless supervised by a performing arts PLT director or with verbal permission by a student director and Mr. Biasi.
- Food, Gum, and Drinks are never allowed in the band storage rooms. Food and Drinks are only allowed in the band room before school and during lunch. This includes after school rehearsals. Water is always allowed. Exceptions on special occasions when supervised by a director.
- Only band percussionists should touch or play percussion instruments.
- The percussion instruments (including the piano) are not tables. At no time should personal items be placed on top.
- Students should not sit on the back ledges.
- Students should not place personal items on the tables. These are for rehearsal items only.
- All personal items should be placed along the side walls and out of traffic areas.

### **Chorus Room**

- Students are only allowed to eat in the chorus room during a required lunch rehearsal or while using the chorus room space productively at lunch
- No eating on the wooden risers
- Students are not allowed to use the chorus room space at anytime without permission from Mrs. Patchett
- No students should be in Mrs. Patchett's office without her permission
- Do not enter the chorus room before 7:15 am unless have an appointment with Mrs. Patchett
- Do not play the pianos without permission.

### **Dance Studio & Small Bathrooms**

- No food or drink other than water in the Dance room.
- All bags and personal belongings should be neatly hung on the hooks as you enter the double doors. Please try to avoid blocking entrance to the bathroom, theatre and entrance/exit doors.
- To protect the dance floor, no sharp heels or chairs on the dance floor.
- Students should not enter the dance studio until the 7:15 bell.
- Studio space during lunch and afterschool is reserved for dance program rehearsal use. Request for space usage should be made the day prior.
- The desk and office space area is off limits for student use.
- The small bathrooms are for daily director use and occasionally used for theatre productions. Cabinets and any dance storage in those spaces are off-limits. Counters and sinks should be wiped down and overhead lights used ONLY when necessary for make-up application. All trash should be removed at the end of use and lights turned off when exiting.

## **Auditorium / Auditorium Spaces**

- Students must enter the auditorium through the side door in the arts hallway.
- Students are not allowed to be in the auditorium space without permission from Mr. Buttner or another director. This applies to before school, during lunch, and after school.
- Students are not allowed to enter the auditorium until 7:15 AM. 'Student Leaders' for the 1st block class are allowed to enter after 7:00 AM.
- Students are not allowed to eat in the auditorium, concessions, box office, scene shop, and tech booth. Non-water beverages, gum, and candy are also prohibited. The 'coves' in front of Mr. Buttner's office and the 'props closet' are not collection areas for food and drinks.
- Students are not allowed in Mr. Buttner's office without his permission.
- Students are not allowed to climb on railings and ledges.
- All students must refrain from resting their feet on an auditorium seat/back.
- All personal belongings must remain in a seat. Do not store your bags, jackets, etc, on the auditorium floor.
- Students must use the stairs on either side of the stage to enter / leave the stage. Students are not allowed to jump on/off the apron.

## **HOT Lunch Expectations**

- Students are not allowed to sit in the arts hallway on Wednesdays and the 3rd Monday of each month during the HOT Lunch PLT meeting. Students must find alternative spaces for lunch.
- Students are allowed to eat in the arts hallway, however students must create a pathway for traffic. Lunch trash must be thrown away before leaving the arts space.
- Students are not allowed to eat in the auditorium and its corresponding spaces during lunch. Students are NOT allowed in the auditorium without their director's permission.

## **Auditorium Concessions**

- Concessions is absolutely off limits to students at all times without an adult escort.

## **Outside Areas**

- All 'outside' spaces behind the auditorium, band room, and dance studio are 'professional' zones. Students are not allowed to 'horse play' and behave in a questionable way. It is not a playground.
- Students are not allowed to work in these outside spaces without permission from their director.
- Students are required to return all rehearsal items to their designated storage space (band stands, chairs, stage blocks, etc.).

## **Restroom Expectations**

- Restrooms are available for students to take care of personal needs. It is not a space to socialize.
- Students must clean up after their personal makeup application, etc. during productions.

## **Odds and Ends**

- Constructive feedback is essential to developing your technique. Acknowledge feedback with a positive response. Listen to all critique. You will learn from listening and observing others.
- Any inappropriate use of social media (such as Facebook, Instagram, Twitter, Snapchat) or technology directed towards a fine arts student, director or program in general will not be tolerated, and may result in probation, suspension, or dismissal from the group at the direction of the director.
- Students from all disciplines should be prepared to start rehearsals ON TIME, this means to allow personal time to prepare before the actual start time.
- Students should have transportation arranged to arrive 5 minutes prior to rehearsal dismissal.

# Concert Expectations

## Concert Participation

- **Every** student is expected to perform in the concerts. We work toward a set of skills that can only be authentically assessed in a performance with a group of everyone in the ensemble and an audience. If you miss this performance, re-assessment is truly impossible. Therefore make every effort to be at every performance.
- **PARENTS** – please share the concert dates with your entire family so no one schedules “surprise” conflicts on the dates of the concert!!!

### **It is your responsibility to anticipate conflicts and discuss them with me at least 2 weeks before a performance.**

- If an emergency occurs and you are unable to attend a performance, you must notify me prior to the performance. If you have a medical emergency, you are required to bring a doctor's note to the following class.
- If you have followed procedure and are excused from a performance a written make-up will be allowed.
- Whether you are sick, have an emergency, or give 2 weeks notice of a conflict, the make-up assignment will be given to you **AFTER** the concert day and will be a **LENGTHY written assignment**.
- **If you miss both the dress rehearsal and the concert you will have TWO lengthy written assignments.**
- We have two concerts in one day and students do not leave campus that day. They need to bring their concert attire to school in the morning and bring a snack. Dinner will be provided. \* this year our concerts are on an Early Release Day and a Teacher Workday! You will be allowed to leave and come back on Early Release Day and you will be expected to arrive at school by 3:50 pm both days of the concerts.
- **Please add the concert dates to your calendars today!**

## Concert Behavioral Expectations

- On-stage behavior
  - Hands stay at your sides.
  - Eyes on the director
  - Talking on stage is grounds for dismissal from stage including talking between songs
  - On-stage emergencies will be handled by the director.
- Off-stage Audience behavior
  - We educate the audience about concert behavior by setting a proper example.
  - No talking for any reason
  - You may not leave your seat unless you have an extreme emergency
  - Bathroom use is not permitted – go before the concert
  - Applauding is respectful, but only at the appropriate moments
  - No screaming

## After-school rehearsals

- Prior to each concert we will have a **REQUIRED** dress rehearsal after school.
- The director will decide what are excused and unexcused absences. If you are unexcused, you will receive a zero test grade. **PRIOR Communication is KEY with missed rehearsals.** Just like performances, it your responsibility to anticipate conflicts and discuss them no later than 2 weeks before the rehearsal.
- Everyone will meet in the auditorium promptly for roll-call, vocalizing and rehearsing.
- Rehearsal expectations are the same as concert expectations.

# Consequences

You are responsible for yourself and your choices have consequences.

Good choices, like making music with the rest of your ensemble, will result in positive consequences. The ensemble will excel and make beautiful music. The individuals making these good decisions will be more likely to earn solos, make the auditioned groups, and be chosen for important responsibilities in the department.

**Poor choices** that get in the way of us making music, are unacceptable. If your behavior in class gets in the way of our rehearsing and making music, (talking, chewing gum, disrespect, insubordinate behavior, and other distracting behavior), then there will be consequences:

**First Offense:** Warning and discussion with Mrs. Patchett

**Second Offense:** Referral and Calling Home

**Third Offense:** Referral, Calling Home, and Contacting Administration

**Fourth Offense:** Calling Home and Administrative Consequence.

*Depending on the behavior, I reserve the right to jump to any consequence appropriate to the behavior.*

## Materials Needed

All materials listed will be kept in your music folder at all times:

**2 PENCILS!!!!!!** ~ Students are not to write in music in pen at any time, I reserve the right to change my mind on any rehearsal notes written in music, and pens are unacceptable for this reason!

**1 subject spiral Notebook** - This is used for journaling and/or taking notes depending on your class.

**PLAIN Black Folder** - Sheet music is provided and it will be kept in your folder in the classroom. Damaged, lost or stolen music will result in the student reimbursing the cost of the music. Music is not cheap! Please make sure you take care of what you are given!

## Concert Dress

***Not being properly dressed for a concert will result in dismissal from the concert.***

### All females

- o Black shoes – closed toed with low heel
- o Concert dress ordered through the choral department ~ \$70
- o Hair in an updo (if hair is long enough). No hair hanging in your face or on your neck. Bangs pulled back

### All males

- o Black shoes
- o Black socks
- o Tuxedo ~ \$153 (Cummerbund, Bow Tie, Black Buttons included)
- o Missing Pieces Price Breakdown:  
Shirt - \$21; Pants - \$41; Bowtie - \$6; Cummerbund – \$8; Studs, Black buttons - \$6 Jacket - \$81

### General concert accessories

- o Only stud earrings are acceptable
- o You are allowed one ring on each hand; the ring may not be bulky
- o Shower and wash! Use soap and deodorant!
- o No scented products such as body spray, cologne, or perfume.
- o Men Need the Black Buttons on their shirts

\*Measurements will be taken at the REQUIRED Sept 1<sup>st</sup> Parent/Student Meeting and in class

\*\*If you require assistance to purchase these items, please contact Mrs. Patchett. Fundraisers are available to help with purchase of concert attire.

## Classroom Needs

Tissues (we will never have too many boxes!)  
Hand Sanitizer (Large pump bottles work best)  
Mechanical Pencils

## Calendar Dates

See the chorus website to upload this calendar into your google calendar

\*\* Denotes all chorus members required

### 1<sup>st</sup> semester

Sept 1 – HSHS NC Honors Chorus Auditions 2:30-4:30

\*\*Sept. 6 – Required Parent/Student Meeting

Oct 1– NC Honors Chorus Auditions at Meredith College (time TBA)

Sept 24 – Mattress Fundraiser 10-5

Oct. 17-18 – Colla Voce : Southern Area Choral Festival @ Apex Friendship HS

Oct. 17- Rehearsal 5:30-8:30 pm (parent provided transportation)

Oct 18 – Workshop/rehearsal during school day (field trip – bus transportation)

Oct 18 – Concert at @ 7:30 pm (\$5) Singers arrive at 5:30 – (parent provided transportation)

Oct 24-25 - Musical Auditions

\*\*Nov. 1 - Parent/Student Booster Meeting/ Beginning Choir Informance 7 pm \*\*

Nov. 2 – Required Rehearsal for those who make NC Honors Chorus 3 pm @ Enloe HS

Nov. 5 - Honors Chorus Rehearsal Winston Salem

Nov. 6- Honors Chorus Concert 3 pm Winston Salem

\*\*Dec. 1 – Dress Rehearsal for Winter Concert 2:30-5:30 pm \*\*

\*\* Dec. 2– Winter Concert 4:30 pm & 7:30 pm – Dinner for students- EARLY RELEASE DAY – CALL TIME: 3:50pm

Dec. 3 – Colla Voce Performs at Candle Tea

Dec. 10 – Colla Voce Performs at Governor's Mansion & Capitol Building

\*\*Jan. 10– Parent/Student Booster Meeting/ Concert Choir Informance 7 pm \*\*

Jan. 13-14 – All Carolina Male Choral Invitational at UNC-CH

### 2<sup>nd</sup> Semester

Jan. 27-28 – 9<sup>th</sup> & 10<sup>th</sup> Grade Select Choir at Wingate University – auditioned based

\*\*Feb. 14 – Singing Valentines\*\* during school

Feb. 23, 24, 25 – HSHS Fine Arts Department Presents our Musical

\*\*March 6 – Music Performance Adjudication\*\* Meredith College - arrive at school 6:45 am

\*\*March 14 – Parent/Student Booster Meeting/Colla Voce Informance 7 pm

March 30 – All State Zone Rehearsal @ Cary HS 4-7pm – auditioned based

April 29 – Concert Choir Busch Gardens Trip

May 1 – Fine Arts National Honor Society Cording and Induction Ceremonies

May 5 – All State Rehearsal – audition based

May 6 – All State Performances in Raleigh

\*\*May 11 – Dress Rehearsal for Spring Concert 2:30-5:30 pm

\*\*May 12 – Spring Concert 4:30 & 7:30 pm –Dinner provided for students

May 15 – Chorus Picnic

May 25 – Chorus Banquet and Senior Showcase (Final Booster Meeting)

\*\*Other dates may be added at the discretion of the director as opportunities arise.

See **online** calendar for updates. HSHS Chorus Website <http://hshschorus.weebly.com>

# Parents

**Volunteering/Boosters** ~ Every parent/guardian of a student in the choral program is a member of the choral booster. If you are interested in chairing or being on a committee please contact Mrs. Patchett or one of our co-presidents. Co-Presidents: Betsy Peters & Maxine Ledger

**Wake County Volunteering** ~ If you think you might want to volunteer **at all** this year you will be required to register as a volunteer with the county. (Field trip chaperone, helping in the classroom, serving on a committee) **Please complete this process as soon as possible as it might take up to 4 weeks to complete.** You may go through this process at Open House in the media center.

**Chaperoning** ~ If you would like to chaperone any trip this year, you will also be required to go through the **volunteer registration**. Chaperoning trips make require a fee from the chaperone. Email me if you want to be on the call list for chaperoning trips!

**Communication is Key!** ~ The best way we can grow our program is to have open communication between the students, parents, and choral director. Never hesitate to contact me either by phone, or email! I will do my best to get back to you in a timely manner. If you would like a meeting in person please call or email me to set-up an appointment.

## How to COMMUNICATE:

<a href="mailto:ipatchett@wcpss.net">ipatchett@wcpss.net</a>	my email – best method of contact
(919) 577-1444 ext. 23493	Chorus Office Phone
<a href="http://hshschorus.weebly.com">hshschorus.weebly.com</a>	main chorus website for class & booster info
<a href="http://hshschorus.weebly.com/ensembles">hshschorus.weebly.com/ensembles</a>	daily instructional information
Text: 81010 in the message: @begparen	For Remind Messages for BEGINNING CHOIR <b>PARENTS</b>
Text: 81010 in the message: @mrspatchet	For Remind Messages for BEGINNING CHOIR <b>STUDENTS</b>
Text: 81010 in the message: @ccpare	For Remind Messages for CONCERT CHOIR <b>PARENTS</b>
Text: 81010 in the message: @mrspatche	For Remind Messages for CONCERT CHOIR <b>STUDENTS</b>
Text: 81010 in the message: @cvparen	For Remind Messages for Colla Voce <b>PARENTS</b>
Text: 81010 in the message: @cv1617	For Remind Messages for Colla Voce <b>STUDENTS</b>

**\*Please note that there is a REQUIRED student/parent meeting on Tuesday, September 6th at 7:00 PM for all chorus students and parents.**

**Very important information will be given out regarding this year\***

**\*Measurements for concert attire will also be taken\***

# Grades

**40% ~ Rehearsal Skills** - See rubric on next page. There is a teacher evaluative and a self-evaluative component.

**20% ~ Quizzes** - Singing Quizzes based on music learned in class and Theory and History Quizzes based on notes in class

**30% ~ Assessments** - Quarterly Benchmarks & Participation in Performances

**10% ~ Written Work** - Written Assignments given throughout the quarter

Major Written Assessments: All students will be allowed to retest to demonstrate mastery on all major written assessments. Before the student is given the opportunity to retest, they must:

1. Have completed the original assessment.
2. Completed required assignments.
3. Completed the reteaching/relearning objectives.

Written Work- Each class will receive a calendar of assignments due at the beginning of each Quarter. These assignments include:

1. Online Sight-Singing Practice and Assessments
2. Music Theory Videos and Worksheet Practices (both online and in paper)
3. Any other journals or assignments that come up in class throughout as classwork.

Students are expected to keep up with their calendar of assignments and turn them in as directed on the calendar.

## Directed Tutorials

**Directed Tutorials will be held on: Thursdays, A Lunch & Fridays, B Lunch**

If you receive below a 60 on a quiz or test, or you are missing work or have late work, you will be required to attend Directed Tutorials. Failure to attend will result in detention and a parent contact.

If you receive a detention consequence in class, you may have to serve it as a directed tutorial.

Any student is welcome to schedule a time outside of the directed tutorials for assistance if they are not required to attend!

If an ensemble needs rehearsal or we need to rehearse groups together, I will call you for a tutorial with a reasonable amount of notice.

**HOMEWORK TIME !**

**Pages 13-17 are REQUIRED & due no later than Friday, Sept. 2<sup>nd</sup>**

Pages 18-19 are optional and & no later than **Friday Sept 2<sup>nd</sup>**

**Chorus Website : <http://hshschorus.weebly.com>**

**Answer all questions on this page with your parent and turn in as homework Sept 2<sup>nd</sup>.**

**1. Go to the chorus website.**

**2. Go to "About" – then drop-down tab "Chorus Program" – watch the SLIDESHOW!**

**3. Go to "Class Information" – then drop-down tab "Daily Blog- Classroom assignments**

Write out the 2<sup>nd</sup> sentence under "August 25, 2016." \_\_\_\_\_

\_\_\_\_\_

**4. Go to "Calendar"**

a. What is the date of the Southern Area Choral Festival Concert? Oct. \_\_\_\_\_

b. What is the date of the Winter Concert? December \_\_\_\_\_

c. What is the date of the Spring Concert? May \_\_\_\_\_

**5. Make sure your parent is still with you! Go to the Booster Club Tab – then drop-down tab "Board Members" – what are the open positions?**

a. \_\_\_\_\_

**6. Go to "Class Information" – Then drop-down tab "Communication"**

a. Make sure your parent signs up for your class's remind texts

b. Make sure your parents signs up for the booster club email listserv!

**7. Go to "Class Information" – Then drop-down tab to your choir**

a. Write the first sentence of your choir's description: \_\_\_\_\_

\_\_\_\_\_

8. Sign Here:

\*\*I have visited the chorus website and will use it as a resource for updated information and communications from the choral department and booster club.

\_\_\_\_\_  
**Student Name** (Last, First)                      Student Signature                      Date

\*\*I have visited the chorus website and will use it as a resource for updated information and communications from the choral department and booster club.

\_\_\_\_\_  
**Parent Name** (Last, First)                      Parent Signature                      Date

\_\_\_\_\_ I have read and understand the 2016-2017 Choral Handbook and its guidelines and agree to follow them.

\_\_\_\_\_

Student Name (First and Last)

\_\_\_\_\_

Student Signature

\_\_\_\_\_

Date

\_\_\_\_\_ I have read and understand the 2016-2017 Choral Handbook and its guidelines and agree to support my choral member in his/her participation in the ensembles(s).

\_\_\_\_\_

Parent Name (First and Last)

\_\_\_\_\_

Parent Signature

\_\_\_\_\_

Date

WAKE COUNTY PUBLIC SCHOOLS SYSTEM

COMMUNICATIONS DIVISION

TO: Parent/Guardian

FROM: Jenny Patchett

SUBJECT: Photograph/videotaping permission for HSHS

DATE: August 29, 2016

The Wake County Public School System uses photographs, slides, videos, or illustrations of students for many purposes. Such photographs, videos, or other illustrating materials may be used in newsletters or publications produced by the school system, in slide presentations, videos, and/or web sites about the schools, by the news media in school-related news coverage, in video productions aired on television produced by the school system, or in other similar forms of communication.

This form allows you as a parent or guardian to choose whether your child may be in a video, photograph, or other illustration used by the Wake County Public School System or the news media.

**The Holly Springs High School Choral Program is occasionally asked to show off our talented students through the school website and/or local media. Please check one of the items below:**

**CHECK ONE:**

\_\_\_\_\_ I give permission to the Wake County Public School System or the news media to make photographs, slides, videos, or illustrations of my child. Further, I authorize their use without inspecting or approving the finished product or its specific use.

\_\_\_\_\_ No. I do not give permission for my child to be included in presentations by the Wake County Public School System or the news media.

Student's name: \_\_\_\_\_

Student's teacher and school: \_\_\_\_\_ Patchett/Holly Springs High School \_\_\_\_\_

Parent/Guardian: \_\_\_\_\_

Date of signature: \_\_\_\_\_

Street address, city, state, zip: \_\_\_\_\_

**Please return this form to the HSHS Choral Program to Mrs. Patchett by Friday, Sept 2<sup>nd</sup>**

(Please fill out this form in addition to the release sent out by the advisory class)

Holly Springs High School Choral Department  
Medical Form

Student Name: \_\_\_\_\_ Date of Birth: \_\_\_/\_\_\_/\_\_\_

Address: \_\_\_\_\_  
Street address Zip Code

Student Cell phone: \_\_\_\_\_

Mother: \_\_\_\_\_  
Name Home Phone Mobile Phone Email Address

Father: \_\_\_\_\_  
Name Home Phone Mobile Phone Email Address

Emergency Contact: \_\_\_\_\_  
Name Phone Relationship

Known Medical Conditions: \_\_\_\_\_

\_\_\_\_\_

Medications Currently Taking: \_\_\_\_\_

\_\_\_\_\_

Known Allergies: \_\_\_\_\_

\_\_\_\_\_

Physician's Name: \_\_\_\_\_ Phone: \_\_\_\_\_

Insurance Company: \_\_\_\_\_ Policy # \_\_\_\_\_

*We give Jenny Patchett permission to seek any necessary medical attention for our child during a school-related chorus trip.*

\_\_\_\_\_  
Mother's signature and date

\_\_\_\_\_  
Father's signature and date

Administration Services Division  
Risk Management

CERTIFICATION OF ACCIDENT INSURANCE

To parent/guardian:

The Wake county Public School system (WCPSS) does not carry accident or medical insurance to cover students' accidental injuries or illnesses. A student accident insurance policy is available on individual basis and covers accidental injuries that occur during school-sponsored activities. Application and purchase information can be obtained from your child's school. In addition, parents' insurance also may provide coverage for injuries to their child(ren). Board policy (6720) addresses the insurance requirements for participating in specified activities.

6720.1 Every student participant in a student activity that requires accident insurance shall be required to:

- A. Furnish proof of membership in the student accident insurance program, or
- B. Furnish proof that compatible coverage is carried in another insurance policy.

6720.2 Student activities requiring student activity insurance coverage are:

- A. Interscholastic athletic programs
- B. Intramural athletic programs
- C. Marching bands
- D. School patrols
- E. Cheerleaders
- F. Groups making overnight trips or excursions

Your child has indicated an interest in participating in a student activity that requires accident insurance coverage. Please check A or B below to indicate the method by which the required coverage will be provided. This form must be signed by parent(s)/guardian(s) and returned to your child's school.

I hereby certify that \_\_\_\_\_  
Name of Student

A. \_\_\_\_\_ is adequately covered by accident, health and/or hospital insurance policy that is in effect during the present school year. This coverage is through an insurance policy identified below:

_____	_____
Name of Insurance Company	Policy Number

B. \_\_\_\_\_ is enrolled in the WCPSS's voluntary student accident insurance program. I understand that my child is covered upon receipt of the completed application and receipt of the appropriate premium by the WCPSS. Policy provides maximum of \$5,000 payable for any motor vehicle accident and \$100,000 for Basic Coverage or \$250,000 for Standard Coverage payable for accident while on foot on a field trip.

Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

Students interested in being a Class Officer need to fill this out turn it in to Mrs. Patchett by Sept 2<sup>nd</sup>

## **Application for Chorus Class Officer**

**Name & class:** \_\_\_\_\_ **Grade:** \_\_\_\_\_

**Office desired:** \_\_\_\_\_

**(See office descriptions in hand book)**

**# of semesters in chorus:** \_\_\_\_\_

**Officers must be in YEARLONG chorus - Will you be in chorus all year? Y or N**

**Have you ever had more than 5 absences in one semester? (Y/N) \_\_\_\_\_**

**Will you be able to stay after school for an interview or to help throughout the year if given one day notice? (Y/N)**

**List extracurricular activities on the back of this page. Include school, job, extra – curricular activities, organizations, etc.**

**Give the names of two teachers who would be willing to give you a recommendation if contacted:**

**1) Teacher Name: Teacher Initial:**

**2) Teacher Name: Teacher Initial:**

**List your current class schedule Fall AND Spring:**

**1<sup>st</sup> Semester**

**1**

**2**

**3**

**4**

**2<sup>nd</sup> semester**

**1**

**2**

**3**

**4**

**What makes you the best person for this position?**

Parent Volunteer Form  
2016-2017

To keep a wonderful choral program running and growing it requires help and support by our parents and guardians. *Please remember to register as a volunteer with Wake County.*

**PLEASE WRITE CLEARLY!!!!**

Parent Name \_\_\_\_\_

E-mail \_\_\_\_\_

Phone Number \_\_\_\_\_

I am a Registered Volunteer

I am in the process of becoming a Registered Volunteer

I am already involved in the Chorus Booster Club

I would like to get involved in the Chorus Booster Club

Student's Name \_\_\_\_\_

Please check all of the following areas for which you would like to help:

Communications support

Fundraising Committee

Field Trip Coordination

Chaperoning

Backstage support during performances

Uniforms (fitting and distribution)

Social events (i.e. choir retreats, end of year picnic etc)

I am available these times of day :

Mornings

Afternoons

Evenings

Weekends

Other explanation of available time : \_\_\_\_\_

\_\_\_\_\_